

Artifact II.0

Performance Instructions and Considerations

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First instruction: Relax. This is a composition which has already been “polished” by the composer.

This piece is divided into 3 sections. *Notes* refer to 4x4" squares of painted music and performance on brushed aluminum. Considerable differences may exist between notes - therefore the player may *choose to create transitions* (including improvisations, pauses or any other gestures) between notes in any section of the piece. The player is also *free to create no transition*.

I.

-Draw 6 notes from the Artifact, one at a time, placing each note on the music stand before getting another note. The first 6 notes shall be *drawn only* from the stacks in the drive area. The viola and cello notes are separated into two stacks, respectively, in this location.

-Allow the audience to regard the drawing of notes and time to adjust to lighting and view the sculpture. The drawing of notes should be done as an obvious performance to draw the audience in, and indicate the beginning of a performance piece. The players shall use whatever flair they deem necessary to draw the audience into attention.

-Arrange the 6 notes in any preferred order or orientation. *These first six notes may not be concealed, changed, reordered or reoriented once playing has begun.*

-Play the first 6 notes in the just-arranged sequential order.

II.

-After playing the sequence of six, the player may return to any theme, idea or inclination contained within those notes. The player may repeat, elaborate or improvise upon these seeds. The player will also draw new notes from the artifact and play them. These notes may be freely moved, re-ordered, interpreted, repeated, elaborated, improvised, etc.

-During this section the player is encouraged to be as *creative as possible*, and to play *expressively and beautifully* to expand the performance beyond the self and into the ensemble, the sculpture, the material, the audience and the surroundings. Any drawn note or combination may sculpt the performance.

III.

-Upon the mutual instincts of the players, having explored the notes to satisfaction, they will simultaneously begin the reprise.

-**Reprise:** play the original sequence of 6 notes again, with *mindfulness to the newly discovered and evolved facets of the piece*.

-Give the composer / sculptor a hug.