

# G ALLANT EFFEGIES OF SWEET SULFATES

... in the hour of an orange moon (or surrenders)

FOR APRIL GUTHRIE AND CASSIA STREB AND THEIR POWERFUL STRINGS

•viola and cello duet•

ms. catherine lamb

note: there are 2 moving lines, together like water and wind. one is the viola part the other cello. the lines breathe together but land as they like. the placements on the staff are a map. one should not diverge too far from the other. both players should stay within the same breaths (,). the coma indicates breath. sound unfolds from the other as if both players were playing inside of a gourd. like one. each note should resonate in its own way, filling from within the other resonance sounding (audibly or in your head). in this way, the length of note is infinite. note values are suggestive. the piece, in a sense, is suggestive. as such, the piece is water and wind, not stone. it is yours and hers alike.

↑ ↓ indicates just up or below

BREATH AND NOTE ARE SAME

sul tasto, sate voce

ppp w/ light edge of hair  
sul tasto

mp  
dream flatando

ppp w/ light edge of hair  
sonorous

slowly rest finger above c after sound from muffled to  
(sul) pont (ecello)

mf (7) more grit  
bp. bo

mf

old rusty swing

3

3

Handwritten musical notation for the first system, including treble and bass staves with notes and a wavy line above.

Handwritten musical notation for the second system, including treble and bass staves with notes and a wavy line above.

*p* to inaudible

quietly, very quietly.

Handwritten musical notation for the third system, including treble and bass staves with notes and a wavy line above.

I  
pizzicello w/ light pressure on finger  
(a string)

VIOLENT IV  
sul pizzicello w/ light pressure on finger

Handwritten musical notation for the fourth system, including treble and bass staves with notes and a wavy line above.

(c string)

IV

Handwritten musical notation for the fifth system, including treble and bass staves with notes and a wavy line above.

IV

Handwritten musical notation for the sixth system, including treble and bass staves with notes and a wavy line above.

I  
(a string)

Handwritten musical notation for the seventh system, including treble and bass staves with notes and a wavy line above.

Handwritten musical notation for the eighth system, including treble and bass staves with notes and a wavy line above.

at normal  
CALM

Handwritten musical notation for the ninth system, including treble and bass staves with notes and a wavy line above.

at normal  
mf

light pressure mp

light

fp

sul pont

al normal

SOFT RETORT

together PULSE

arco above pizz al "c"

SOPE VOCE

sul pppp ponticello

Mantra of succulents

arco

fin.